Jan 25 - Feb 7, 1960

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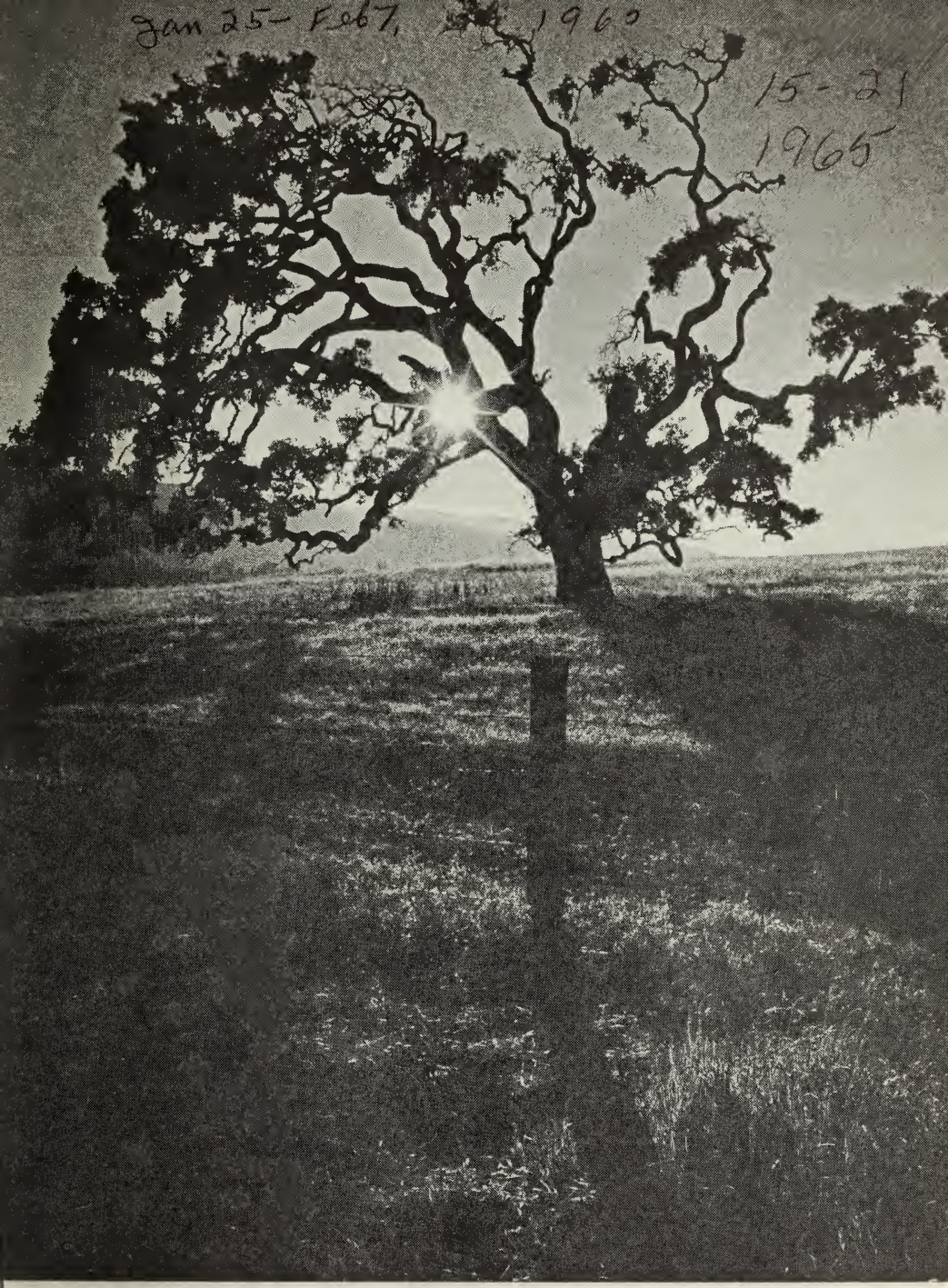

kpfa folio

January 25 - February 7, 1965

THE KPFA FOLIO

VOL. 15, No. 21

January 25 - February 7, 1965

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Note: A date at the end of a program description is the date of an earlier or later broadcast of that program. An asterisk preceding a music listing means the performance is not commercially available.

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KPFB is at 89.3, broadcasting the same programs to part of the East Bay.

The cover photograph is the work of Paul Glines of Los Altos.

DAS MUSICALISCHE OPFER

Clear Monday evenings! We are beginning a series of Monday evening live concerts starting with this Folio. All will start at 8:30 **sharp,** though lengths will vary. They will be held at our San Francisco studio, 321 Divisadero, and admission will be $1.85 general and $1.25 to KPFA subscribers. Please call THornwall 8-6767 or YUkon 1-7730 for reservations and free off-street parking information. Maps showing routes to the Divisadero Street studio are available on request at our Berkeley studios.

Concert No. 1—The Lydian Trio (Jan 25th)

Concert No. 2 Maurice Allard, baritone: French chansons (Feb 1st)

ALSO These Recorded Opera Broadcasts (Not available on commercial recordings)

1. Mozart's Opera **La Clemenza di Tito** for his birthday (Jan 27th)
2. Mendelssohn's Opera **Il Ritorno** for HIS birthday (Feb 3rd)
3. Schubert's Operas for HIS birthday (Jan 31st)

Check this folio for other unusual and exciting music programs.

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MONDAY, January 25

7:00 KPFA NEWS

7:15 ORCHESTRAL SERIES—I Continuing our series devoted to Haydn's "Salomon" symphonies, together with music by Vivaldi, Schubert, Mendelssohn, and Mozart. The last three all have birthdays in this **Folio.**

HAYDN Symphony No. 99, E♭ major
(Royal Phil—Beecham) (Capitol 7198) (23)
VIVALDI Violin Concerto, B♭ major, Op. 4, No. 1
(Barchet, Stuttgart Pro Musica—Reinhardt) (Vox 31) (12)
SCHUBERT "Rosamunde," Incidental Music, Op. 29
(Berlin Choir, Berlin Phil—Lehmann) (Decca 144) (64)
VIVALDI Violin Concerto, E minor, Op. 4, No. 2
(Barchet, Stuttgart Pro Musica—Reinhardt) (VBX 31) (12)
MOZART Divertimento No. 1, E♭ major, K. 113
(Salzburg Mozarteum — Paumgartner) (Odeon 91106) (12)

9:30 THIS WEEK AT THE UNITED NATIONS (BFA) (Jan 24)

9:45 MISCELLANY

***10:00 MUSIC OF HENRYK GORECKI—I** The "Symphony No. 1," for Strings and Percussion, written in 1959. Jan Krenz conducts the Polish Radio Symphony of Katowice.

10:15 THE STAFF OF LIFE Henry Miller's vituperative essay on white bread is read by Michael Gwynne (Archives)

11:00 CO-OPERATIVE MOVEMENT IN AFRICA Thomas Keehn, international field representative for the Co-operative League of the USA, is interviewed by Emil Sekerak, education director for the Berkeley Consumers Co-operative, on the status of co-operatives in Africa (Feb 1)

11:30 PIANO TRIOS A concert from the BBC, with Yehudi Menuhin, Maurice Gendron, and Benjamin Britten (Jan 14)
BEETHOVEN "Ghost" Trio
SCHUBERT Nocturne, E♭ major
MOZART Trio, G major, K. 564
BRIDGE Trio (1929)

1:00 MISCELLANY

1:15 DON'T LET THEM KILL ME Mexican writer Juan Rulfo reads his short story in Spanish, after an introduction to Rulfo's work by translator Peter Glusker (Archives)

***2:00 MUSIC OF HENRYK GORECKI—II** "Chocs," for piano and orchestra, composed in 1950. Margot Pinter is the pianist, with the Grand Symphony of the Polish Radio under Jan Krenz.

2:15 CORE vs. BANK OF AMERICA Pauline Bart interviews Hal Brown, Western Regional Vice Chairman of CORE, on CORE's dispute with the Bank of America over its hiring policies (KPFK)

2:45 MUSIC OF THE ITALIAN MASTERS Frank de Bellis with music by Viadana, Caccini, Vivaldi, Domenico Scarlatti, Bassini, Clementi, and Nono. (Jan 24)

4:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (Jan 30)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People"—Toby Halpern reads another Grimm fairy tale, **The Six Servants** as translated by Wanda Gag (23)

More from "The Midnight Special" as Barry Fisher interprets Ukrainian folk music on his accordion, Joseph Mitchell sings **Little Bull** and Dave Ricker (with the aid of Gert Chiarito) presents **Fod** (10)

A Signpost to an Important Flower—Written by Janet Nickelsburg and read by Arlene Sagan (14)

The Lion, the Witch and the Wardrobe—Jan Dawson reads the first of a series of fantasies by C. S. Lewis (24)

6:00 ROMANTIC CHORAL MUSIC Beginning a rebroadcast of the early morning series heard in early December. Works by Schubert, Brahms, and Bruckner are featured.
SCHUBERT "Widerspruch," "Nachthelle," "Liebe"
(Kmentt, Vienna Kammerchor—Grossman) (Lyr 99) (10)
BRAHMS Marienlieder, Op. 22
(Vienna Kammerchor—Schmid) (West 18062) (18)

6:30 KPFA NEWS (Jan 26)

7:00 COMMENTARY Fr. Eugene J. Boyle (Jan 26)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (Jan 26)

7:30 REMEMBER RADIO?—XVII Another brief retrospect in a series produced for WGBH by Leslie Darren (WBAI)

8:00 CONCERN A short report by Mrs. Martha Turpin, the wife of Dr. James Turpin, on the medical project started by her husband in Hong Kong, and continuing in a hospital 150 miles south of Saigon, South Vietnam (Jan 26)

8:15 MISCELLANY

***8:30 MONDAY EVENING CONCERT: THE LYDIAN TRIO** With this program we begin a regular series of studio concerts broadcast live from our San Francisco Studios at 321 Divisadero Street. These concerts are open to the public. Admission is $1.85 for the general public, and $1.25 for KPFA subscribers. Members of the Lydian Trio are Audrey de Silva, violin, Vernez Olshausen, viola, and Marilyn Bogas, cello.
PROGRAM
Six Pieces for String Trio (ascribed to John Hilton, 1599-1657)
ALBERT ROUSSEL Trio, Op. 58
LOU HARRISON Trio
—intermission—
HAYDN "Baryton" Trio No. 82, C major
REGER Trio, Op. 77-b

10:00 MISCELLANY

10:15 STILL MORE SONGS FOR TOVEY SLITHES Arlene Sagan and Julian White read poems by Christian Morgenstern and Edward Gorey; musical improvisations are by Mr. White

***10:45 A SERMON, A NARRATIVE, AND A PRAYER** One of Stravinsky's most recent, and most moving, works. Soloists include Sophia Sante, contralto, Hugues Cuenod, tenor, and Sebastian Shaw, speaker, with the Hilversum Radio Choir and the Amsterdam Concertgebouw Orchestra conducted by Bernard Haitink

11:00 THE ART OF THE PERFORMER Fred Maroth with the first of two programs devoted to the Kolisch Quartet.
MOZART Quartet No. 21, D major, K. 575
SCHOENBERG Quartet No. 3, Op. 30
SCHUBERT Quartet No. 13, A minor, D. 804

TUESDAY, January 26

7:00 KPFA NEWS (Jan 25)

7:30 CHAMBER CONCERT
HANDEL Cello Sonata (1707)
(Greenhouse, Marlowe) (Esateric 528) (13)
*WINKLER Cello Sonata (1959)
(Perry, Sablinsky) (7)
SCHUBERT Variations for flute and piana
(Rampal, Veyron—Lacroix) (DF 730 019) (19)
COUPERIN Sonata, "L'Astree"
(ens—Baulay) (Mus Guild 21) (11)
SCHUBERT "Arpeggione" Sonata, A minar
(Shafran, Pecherskaya) (RCA 2553) (19)
BACH Trio Sonata from "Das Musicalische Opfer"
(ens—Scherchen) (West 18375) (18)
*WINKLER Trio far Flute, Cello, and Piano (1963)
(Stroud, Libet, Winkler) (19)

9:30 COMMENTARY Fr. Eugene J. Boyle (Jan 25)

9:45 SOVIET PRESS AND PERIODICALS William Mandel (Jan 25)

10:00 JOHN CROWE RANSOM The poet reads from his work (Archives)

11:15 ORCHESTRAL CONCERT (Jan 11)
*PROKOFIEV Violin Concerto No. 1 (12)
SMETANA Symphonic Poem, "Haakon Jarl" (16)
GLAZOUNOV Piano Concerto Na. 1 (30)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcast live from the UC Medical Center in San Francisco

1:30 PROKOFIEV Symphany No. 5, Op. 100 (Jan 11)

2:15 CONCERN A shart report by Mrs. Martha Turpin, the wife af Dr. James Turpin, an the medical praject started by her husband in Hong Kong, and continuing in a hospital 150 miles north af Saigon, Sauth Vietnam (Jan 25)

2:30 STEPPENWOLF Hermann Hesse's expressionist novel will be read in sixteen parts on consecutive afternoans at 2:30. The novel was translated by Basil Creighton, published by Unger, and edited by Murray Greenberg. The readers are Bob Alexander and Berjourie Bowler (KPFK)

3:00 IRMGARD SEEFRIED—A RECITAL recorded by the BBC. The accompanist is Erik Werba, and the program includes sangs by Haydn, Mendelssohn, Hindemith, Pfitzner, Schumann, and Strauss (Jan 23, 24)

4:00 ANTHOLOGY OF NEGRO POETS Among the readers are Langston Hughes, Sterling Brawn, Claude McKay, Cauntee Cullen (recorded in the '30's), Margaret Walker, and Gwendolyn Brooks (Caedman) (Feb 4)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
Terrapin's Pot of Sense--Andrew Emery reads another stary callected by Harold Courlander, **Crossin' the River** (2)
Marcia Frendel sings (8)
Time for Rhyme—Dave Ossman with Esquimaux poems from the boak **Beyond the High Hills** (8)
Jan Dawson continues Roald Dahl's **Charlie and the Chocolate Factory** (23)

5:30 TIME RECORDS SERIES—I Selections from the contemporary music released by this new company, under the editorship of the American composer Earle Brown.
COWELL Ostinato Pianissimo
(Manhattan Percussion ens—Price) (Time 5800) (3½)
WOLFF Duet II far Harn and Piano (1961)
(Hillyer, Tudor) (Time 58008) (8)
MADERNA Serenata No. 2
(English Chamber arch—Maderna) (Time 58002) (12)
BERIO Sequenza for sola flute
(Gazzeloni) (Time 58008) (7½)
KAGEL Transician II
(Tudar, Caskel) (Time 58001) (17½)

6:30 KPFA NEWS (Jan 27)

7:00 COMMENTARY To be announced (Jan 27)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA) (Jan 27)

7:30 MISSISSIPPI REPORT presented by the Bay Area Friends of SNCC

7:45 CARL PHILIPP EMMANUEL BACH—A BIOGRAPHY: VI Peter Winkler continues his series an the life and warks af this pivotal 18th century composer. Tonight he concludes his consideration of the "Versuch ueber die Wahre Art, das Klavier zu Spielen."

9:00 FROM THE CENTER Science: For Truth or Good? A group of German scientists, headed by Helmut Krauch of the Heidelberg Institute, is seeking a policy to direct all scientific research to the service of human welfare. Linus Pauling, recaunting the uncansciaus process by which he came to make a scientific discovery, insists that the scientist must be left free to follaw his curiosity

10:00 BOOK REPORT (Jan 27)

10:15 MUSIC REVIEW Comment and criticism of Bay Area musical events (Jan 27)

10:30 JAZZ ARCHIVES Philip F. Elwood presents **Ellington '33:** another in the series spotlighting a single year in the Duke's career (Jan 27)

11:00 MEMOIRS OF A TURNIP Jonathan Batchelor

11:30 THE GROWTH OF A BALLAD—I Beginning a rebroadcast of Tani Brown's series comparing different versions af the Child Ballads

WEDNESDAY, January 27

7:00 KPFA NEWS (Jan 26)

7:30 ORCHESTRAL SERIES—II
HAYDN Symphany No. 100, G major, "Military"
(Royal Phil—Beecham) (Cap 7198) (22)
VIVALDI Vialin Concerto, G major, Op. 4, No. 3
(Barchet, Stuttgart Pro Musica—Reinhardt) (VBX 31) (10)
SCHUBERT "Gastein" Symphony (arr. Joachim)
(Vienna State Opera Orch—Prohaska) (Vanguard 417) (36)
VIVALDI Violin Concerto, A minor, Op. 4, No. 4
(Barchet, Stuttgart Pra Musica—Reinhardt) (VBX 31) (10½)
MOZART Serenade No. 4, D major, K. 203
(MGM Orch—Winagrad) (MGM 30006) (35)

9:30 COMMENTARY To be announced (Jan 26)

9:45 REVIEW OF THE BRITISH WEEKLIES (BFA) (Jan 26)

10:00 THE INTELLECTUAL AND THE MARKET PLACE Is the suspicion with which many intellectuals regard business justified? George J. Stickler argues his case in an article which appeared in the July 1964 issue of **Transaction** read by Ben Sweet (KPFK) (Jan 30)

***10:30 MUSIC BY ROBERT ERICKSON** The "Fantasy for Cello and Orchestra," by this former KPFA music director and well-knawn composer. Ernst Krenek conducts the orchestra of Radio Hamburg.

10:45 BOOK REPORT (Jan 26)

11:00 MUSIC REVIEW (Jan 26)

11:15 ALISTAIR COOKE AT THE PILGRIMS SOCIETY comments on the likenesses and vast differences among the English-speaking peoples, with particular reference to the US (BFA and BBC) (Jan 29)

11:30 MUSIC FOR MOZART'S BIRTHDAY—I A complete performance of Mozart's early opera, "La Finta Semplice," K. 51. The cast includes Dorothea Siebert, George Maran, Alois Pernerstorfer, and the Camerata Academica of the Salzburg Mozarteum conducted by Bernhard Paumgartner (Epic 6021)

1:00 MISCELLANY

1:15 POPULATION, PRODUCTION AND THE LIVING GENERATION Gerald Piel, publisher of **Scientific American,** speaks on economic problems of "underdeveloped" nations. The talk comes from a meeting of the National Council of Social Studies, Los Angeles, 1963 (KPFK) (Jan 31)

2:00 JAZZ ARCHIVES Philip F. Elwood presents **Ellington '33:** another in the series spotlighting a single year in the Duke's career (Jan 26)

2:30 STEPPENWOLF Part II of Hermann Hesse's expressionist novel, translated by Basil Creighton and published by Unger. The readers are Bob Alexander and Berjourie Bowler (KPFK)

3:00 how do you like your blueeyed boy/mister death A biography of **e. e. cummings,** written and produced by David Ossman, with Bob Alexander as the voice of cummings, and Judith Kory and Jeff Kessler as the narrators. The music is selected from works by Henry Cowell (KPFK)

4:00 MUSIC INTERVIEWS: AKSEL SCHIOTZ Alan Rich talks with the great Danish lieder singer in a program from KPFA's archives. Selections from Schiotz's recording of "Die Schoene Muellerin" will also be heard

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Tell-me-again Tale—Stella Toogood live from Studio B with, we hope, visitors

How?—A Science Magazine—This BBC program is on survival (14)

Augustus Caesar's World, 44 B.C. to 14 A.D.—Jean Hochberg continues a book by Genevieve Foster (12)

Jan Dawson with more of **The Lion, the Witch and the Wardrobe** (25)

6:00 ROMANTIC CHORAL MUSIC—II

SCHUBERT "Geist der Liebe"
(Vienna Kammerchor—Grossmann) (Lyr 99) (6)

BRAHMS "Ach, Arme Welt," Op. 110, No. 3
(Stuttgart Choir—Goennenwein) (Cant 640 230) (3)

*SCHUBERT "Miriams Siegesgesang," Op. 136
(Magera, RAI Choir—Maag) (RAI) (18)

6:30 KPFA NEWS (Jan 28)

7:00 COMMENTARY Ben Seaver (Jan 28)

7:15 PREVIEW Claire Isaacs surveys some coming events in the Bay Area (Jan 28)

***7:30 MUSIC FOR MOZART'S BIRTHDAY—II** Our main celebration of Mozart's 209th birthday consists of a complete performance of "La clemenza di Tito," an **opera seria** in two acts, and Mozart's last opera, composed in 1791 for the coronation of Emperor Leopold II as King of Bohemia. This performance, from Radio Italiana, is conducted by Fernando Previtali, with the symphony orchestra and chorus of RAI, Rome.

CAST

Vitellia	Suzanne Danco
Servilia	Bruna Rizzoli
Titus	Herbert Handt
Publius	Andrea Mineo

9:30 BOOKS AND AUTHORS IN PUBLIC AFFAIRS Chris Koch discusses **Tomorrow's Weapons** by Brig.-Gen. J. H. Rothschild, U.S.A. (Ret.), (McGraw-Hill.) The book discusses chemical and bacteriological warfare (WBAI) (Jan 30)

10:00 GOLDEN VOICES Anthony Boucher presents the first of two programs on the lyric-dramatic baritone Riccardo Stracciari (1875-1955), with excerpts from operas by Donizetti, Puccini, Berlioz and others (Jan 28)

10:30 BOOKS with Kenneth Rexroth (Jan 24)

11:00 WEINGARTNER ON BEETHOVEN Charles Shere continues his series comparing Weingartner's book on the performance of the Beethoven Symphonies with actual performances, both Weingartner's and others'. Tonight's subject is the Symphony No. 4 in B♭ major.

THURSDAY, January 28

7:00 KPFA NEWS (Jan 27)

7:30 CHAMBER CONCERT

MOZART String Quartet, A major, K. 464
(Amadeus qt.) (DGG 18 909) (30)

TCHAIKOWSKY Piano Sonata, B♭ major
(Richter) (Monitor 2034) (31)

MOZART Piano Sonata, C major, K. 330
(Fleisher) (Epic 3584) (19)

*TCHAIKOWSKY String Quartet No. 3, E♭ minor, Op. 30
(Boston qt.) (Boston 206) (36)

9:30 COMMENTARY Ben Seaver (Jan 27)

9:45 PREVIEW Claire Isaacs surveys some coming events in the Bay Area (Jan 27)

10:00 CARL PHILIPP EMMANUEL BACH—A BIOGRAPHY: V A rebroadcast of Peter Winkler's first program on C.P.E. Bach's essay on keyboard playing.

11:00 SOME IMPRESSIONS OF SOVIET WOMEN An interview with Alice Richards of Palo Alto, an anthropologist, who traveled in the Soviet Union in the summer of 1964

11:30 NICCOLO CASTIGLIONI: ATTRAVERSO LO SPECCHIO A radio opera based on Lewis Carroll's "Alice" books. The performance, from Radio Italiana, is conducted by Ruggero Maghini (Jan 17)

SAN JOSE AREA MEETING

Friday, February 5th at 8 p.m.

In the Community Room of the Rose Garden Library, Park and Naglee, San Jose
All subscribers and listeners are invited to meet Station Manager Alfred Partridge and staff and to hear a report on current and future activities at KPFA.

Refreshments * * * No Admission Charge

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE Live fram the UC Medical Center in San Francisco

1:30 CONTEMPORARY MUSIC FROM AUSTRALIA—I Beginning a series taken from recardings donated to KPFA by the Australian Broadcasting Corporatian. The first program apens with a wark by ane of the "grand old men" af Australian music, Alfred Hill, "Green Water," a portrait of the Australian countryside. The featured work is "Requiem for Heroes," by William Lovelock.

2:00 THE TRIAL OF LUCULLUS A short play by Brecht, featuring the Reader's Theater (Archives)

2:30 STEPPENWOLF Part III of an adaptation af Hermann Hesse's navel (KPFK)

3:00 THE QUEBEC INDEPENDENCE MOVEMENT Pierre Bourgault, leader af the Rassemblement pour l'Independence Nationale (RIN); Irving Layton, a majar English-language paet of Canada; Paul Chamberland, a leading French-Canadian poet and revolutionary; Pierre Maheu, editor af the **Parti Pris** and revolutianary; and Reggie Chartrand, farmer boxer and a leader of the revalutionary Chevaliers de l'Independence, in a documentary by free-lance writer and producer Marc Schleifer (WBAI) (Feb 6)

4:00 GOLDEN VOICES Anthony Baucher presents the first af twa pragrams an the lyric-dramatic baritone Riccardo Stracciari (1875-1955), with excerpts from operas by Donizetti, Puccini, Berlioz and others (Jan 27)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Eric St. Clair reads his story **The Bear and the Desperado** (15)

The Apartment House—Jim Capp and Ed Brown

Greek Myths—From a book by Ingri and Edgar d'Aulaire, Amy Goadell reads about Hermes (7)

Jan Dawson and anather portian af **Charlie and the Chocolate Factory** (17)

5:30 TIME RECORDS SERIES—II

HARRISON Canticle No. 1
(Manhattan Percussian ens—Price) (Time 5800) (4)

MADERNA Honeyreves
(Gazzeloni, Kontarsky) (Time 58008) (6½)

CASTIGLIONI Tropi
(Hamburger Kammersolisten—Travis) (Time 58007) (8)

FELDMAN Durations
(ens—Tudor) (Time 58007) (29)

CAGE Aria with Fontana Mix
(Berberian, tape) (Time 58003) (10½)

6:30 KPFA NEWS (Jan 29)

7:00 COMMENTARY Sidney Roger (Jan 29)

7:15 SPECIAL REPORT by KPFA News (Jan 29)

7:30 MANY MOVIES A series af prose parables written and read by Fred Safier and set within a frame of music. Samething different far KPFA listeners, many af wham will remember Dr. Safier as the creatar af **Umu Speaks.** The second pragram will be broadcast tamarrow evening; the third and fourth on Wednesday and Thursday of next week (Jan 29)

8:00 MISCELLANY

8:15 TUNE IN ON—Sacramento KPFA sponsors another panel discussian on matters affecting communities within the station's signal area

9:15 MISCELLANY

9:30 ANTON WEBERN—V Charles Shere continues his series devated to the complete works of this pianeering 20th century campaser

10:00 JEWISH FOLKLORE Humarous anecdotes are presented in the Yiddish original by Abe White. Lila Hassid reads her English translations

10:30 MODERN JAZZ SCENE Philip F. Elwood presents a program on guitarist Kenny Burrell (Jan 29)

11:00 JOHANN STRAUSS: "WIENERBLUT" The Thursday evening operas in this Folio are in lighter maods. This perfarmance of Johann Strauss, Jr's. operetta includes Irma Beilke, Rita Streich, Traute Richter, and Sebastian Hauser. Hans Lenzer canducts the charus and orchestra of the Berlin Civic Opera. (Urania 209-2)

FRIDAY, January 29

7:00 KPFA NEWS (Jan 28)

7:30 ORCHESTRAL SERIES—III

HAYDN Symphany Na. 101, D majar, "The Clack" (Royal Phil—Beecham) (Capitol 7198) (28)

VIVALDI Violin Cancerta, A major, Op. 4, No. 5 (Barchet, Stuttgart Pra Musica—Reinhardt) (VBX 31) (11)

SCHUBERT Symphany Na. 9, C majar (Concertgebauw—Mengelberg) (Philips 500 041) (45)

VIVALDI Vialin Concerta, G minar, Op. 4, No. 6 (Barchet, Stuttgart Pra Musica—Reinhardt) (VBX 31) (11½)

MOZART Serenade Na. 1, D majar, K. 100 (Salzburg Camerata—Paumgartner) (Odean 91106) (21)

9:30 COMMENTARY Sidney Rager (Jan 28)

9:45 SPECIAL REPORT by KPFA News (Jan 28)

10:00 JOHN CAGE AT LARGE This score, praduced at Pacifica's New Yark statian, was entitled "WBAI". David Tudar assisted.

11:00 MANY MOVIES The first in a series of prose parables written and read by Fred Safier and set within a frame of music (Jan 28)

11:30 THE ART OF THE PERFORMER Fred Maroth continues his series on Arturo Toscanini.
HAYDN Symphany No. 98
SCHUBERT Symphony No. 9
WEBER Invitatian to the Dance

1:00 MISCELLANY

1:15 PSYCHOLOGY OF NATIONALISM Erich Fromm's examination of the negative aspects af natianalistic fervor, with emphasis an the narcissistic origin of man's affiliatian with religious, national, or political fanaticism. Recorded at American River Juniar College, Sacramento (Feb 7)

2:00 MODERN JAZZ SCENE Philip F. Elwaad presents a program on guitarist Kenny Burrell (Jan 28)

2:30 STEPPENWOLF Part IV af an adaptation of Hermann Hesse's novel (KPFK)

3:00 A VILLAGE WOOING A "comediettina" by George Bernard Shaw, featuring Arlene Sagan and Bernard Mayes (Archives)

4:00 MUSIC OF MACEDONIA Charles Shere introduces folk music from recardings lent to KPFA by Jerame Jenkin.

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Mrs. Pepperpot and the Moose—Judy Brundin and Arlene Sagan conclude a series af stories by the Norwegian writer Alf Proysen (7)

A trip ta Corsica via sang and story with Line Playfair (36)
The Lion, the Witch and the Wardrobe
What's Going On?

6:00 ROMANTIC CHORAL MUSIC—III
SCHUBERT *Der Gondelfahrer, Op. 28
(RAI Chorus—Maag) (RAI) (3)
Die Nachtigall, Op. 11, Na. 2
(Kammerchar—Grossmann) (Lyr 99) (6)
BRUCKNER Four Matets
(Stuttgart Choir—Goennenwein) (Cant 640 230) (19)

6:30 KPFA NEWS

7:00 COMMENTARY Caspar W. Weinberger (Jan 30)

7:15 REPORT TO THE LISTENER Station Manager Alfred Partridge (Jan 31)

7:30 MANY MOVIES—II Prose parables written and read by Fred Safier and set within a frame of music. There will be more next Thursday and Friday. (Feb 2)

8:00 MISCELLANY

8:15 SNCC CONFERENCE—I Recently in the Bay Area the Friends of SNCC held a canference which was addressed by leaders af the civil rights movement fram the lacal and natianal scene. In the first of the tapes fram the canference, Dennis Sweeny tells of some of the experiences he had in McComb

***8:45 MUSIC FOR DELIUS' BIRTHDAY—I** The Delius Piano Cancerta, camposed in 1897 and revised in 1906, is heard in an out-af-print recording by Benno Maisiewitsch, with the Philharmonia Orchestra conducted by Canstant Lambert.

9:15 ALISTAIR COOKE AT THE PILGRIMS SOCIETY comments on the likenesses and vast differences among the English-speaking peoples, with particular reference ta the US (BFA and BBC) (Jan 27)

***9:30 MUSIC FOR DELIUS' BIRTHDAY—II** Delius' Vialin Cancerto, written in 1916. The violinist is Albert Sammons, and Malcolm Sargent canducts the Liverpool Philharmonic.

10:00 RESERVED TIME For shart features, discussians, and reviews of current interest

10:30 BENTLEY ON BRECHT—XXVII Baal: A lecture on Brecht and his wark given by Eric Bentley and recorded at Columbia University (WBAI)

11:15 MISCELLANY

11:30 THE MIDNIGHT SPECIAL Gert Chiarita

SATURDAY, January 30

8:00 EUGEN JOCHUM CONDUCTS
STRAUSS Rosenkavalier Waltzes, First Series
(Concertgebauw Orch) (Epic 3769) (11)
BEETHOVEN Sȳmphany No. 8, F majar
(Berlin Philharmanic) (DGG 12025) (27)
BRUCKNER Symphony Na. 8, C minor
(Berlin Philharmonic) (DGG 18918-9) (75)

10:00 COMMENTARY Caspar W. Weinberger (Jan 29)

10:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (Jan 25)

10:30 ART REVIEW Every three weeks John FitzGibbon comments on the Bay Area art scene (Feb 5)

11:00 MUSIC INTERVIEW Will Ogdon talks with Pauline Oliveros (Jan 13)

11:30 THE MOSCOW PHILHARMONIC Conducted by Kyril Kandrashin and Yehudi Menuhin, with David and Igar Oistrakh (BBC) (Jan 18)
WEBER "Oberan" Overture
MOZART Sinfania Cancertante, E♭ majar, K. 364

12:15 EDUCATION AND THE CRISIS OF OUR TIME Are the educational institutions af today fulfilling their potential? A talk by Professor Frederick Mayer af the University of Redlands, California (KPFK)

1:00 NEW DIMENSIONS OF EDUCATION—XIII (Edisan Fdn and BFA)

1:30 ESCAPE! Anthony Baucher reviews new titles in mystery and science fiction (Feb 7)

2:00 MISCELLANY

2:15 BOOKS AND AUTHORS IN PUBLIC AFFAIRS Chris Koch discusses **Tomorrow's Weapons** by Brig.-Gen. J. H. Rathschild, U.S.A. (Ret.), (McGraw-Hill.) The book discusses chemical and bacterialogical warfare (WBAI) (Jan 27)

2:30 STEPPENWOLF Part V af an adaptation af Hermann Hesse's novel (KPFK)

3:00 THE PROMETHEUS ENSEMBLE A program fram the BBC, recorded at the 13th Edinburgh Festival (Jan 13, 14)
SPOHR Nonet
HINDEMITH Octet

4:00 THE INTELLECTUAL AND THE MARKET PLACE Is the suspicion with which many intellectuals regard business justified? George J. Stickler argues his case in an article which appeared in the July 1964 issue of **Transaction,** read by Ben Sweet (KPFK) (Jan 27)

4:30 ORCHESTRAL CONCERT (Jan 20)
HAYDN Trumpet Concerto, E♭ major (15)
*MILHAUD Piano Cancerto No. 1 (12)
HAYDN Concerto far 2 Horns, E♭ majar (19)

5:15 ENTERTAINMENT: ESCAPE OR RESPONSIBILITY A sympasium with William Fadiman (Seven Arts Assaciatian), Thamas Sarnoff (NBC-TV), James Loper (KCET-TV), Max Yaungstein, film producer, and Irving Kershner, film director. Lee J. Cobb is the moderator (KPFK)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 CONSERVATION NEWS prepared by Dan Lee and presented by Catherine Neighbor (Feb 1)

7:00 COMMENTARY Robert Tideman (Jan 31)

7:15 ALEC TEMPLETON: MUSICAL PORTRAITS A program af comedy and light music by this talented pianist, compaser, and author, taken from ald RCA 78's and introduced by Peter Winkler.

7:45 SNCC CONFERENCE—II Robert Moses discusses questions asked him at the recent SNCC conference held in the Bay Area. Among the tapics are the possibilities of Negro violence in the South, the Freedam Demacratic Party, and the attempt to unseat congressmen from the southern states.

9:00 TNT In line with his New Year's Resolutions, Roy Trumbull has given us a title for this installment in his series: "Love attitudes, past and present"

10:00 THE BBC PRESENTS The Funeral, a radio play by Keith Waterhouse and Willis Hall, produced by Alfred Bradley. Following the play, one of Mr. Waterhouse's short stories, **The Wollen Bank Forgeries,** will be read by Bernard Cribbens.

11:00 HEINRICH SCHUETZ: ITALIAN MADRIGALS Denis Stevens conducts the Ambrosian Consort in o program of madrigals written by Schuetz in his youth, while he was still studying with Giovonni Gabrieli (BBC)

11:30 BLACK MASS Erik Bauersfeld and his players with another tale of the supernatural and discomforting. Technical production by John Whiting.

SUNDAY, January 31

8:00 MUSIC FOR SCHUBERT'S BIRTHDAY—I
String Quintet, C major, D. 956
(Endres quintet) (Vox VBX 6) (52)
Piano Sonata, A minor, Op. 42
(Wuehrer) (Vox VBX 9) (31)
Piano Trio No. 1, B♭ major, Op. 99
(Cortot, Thibaud, Casals) (COLH 12) (32)

10:00 COMMENTARY Robert Tideman (Jan 30)

10:15 PROGRAMS FOR YOUNG PEOPLE
The further adventures of **The Hobbit** by J. R. R. Tolkien as read by Harold Innocent (13)
Further Fables for Our Times—Robin Goodfellow with James Thurber's **Peace-like Mongoose** (3)
Yurok—**World Renewal,** the last of four programs from the NAEB on a group of Indians from Northern California (29)
The Fable of the Lark and the Jay—Kenneth Bowles narrates another foble by Ernst Bacon performed by the Oslo Philharmonic Orchestra conducted by William Stricklond (6)

11:15 REPORT TO THE LISTENER Alfred Partridge (Jan 29)

11:30 BOOKS with Kenneth Rexroth (Feb 3)

12:00 JAZZ REVIEW Philip F. Elwood

1:30 SCIENCE CRITIC Marshall Deutsch (WBAI)

2:00 MISCELLANY

2:15 MUSIC BY ANDREW IMBRIE the Bay Area composer's orchestral composition, "Legend," written in 1959 to a commission by the San Francisco Symphony, which is conducted by Enrique Jorda in this performance. (CRI 152)

2:30 STEPPENWOLF Part VI of an adoptation of Hermann Hesse's novel (KPFK)

3:00 THIS LITTLE LIGHT—IX Continuing the series produced by Chris Koch from recordings made in Mississippi during the summer of 1964 (WBAI)

3:30 MUSIC FOR SCHUBERT'S BIRTHDAY—II Two operatic works are featured on this program. First, "Der Hausliche Krieg" (The Domestic Battle), a one-act comic opera composed in 1823. The cost includes Walter Berry, Ilono Steingruber, Laurence Dutoit, Walter Anton, Elisabeth Roon, and Rudolf Kreutzberger, with the Vienna Akademie Kammerchor and the Vienna Pro Musica under Ferdinand Grossmann. (Vox PL 8160)
This is followed by Schubert's "Lazarus," the unfinished religious drama with the text by Niemeyer. This recording, from Radio Italiana, includes all the completed sections. The soloists are Sonia Schoener, Angela Vercelli, Emilio Cundari, Herbert Handt, Gino Sinimberghi, and Urgo Troma, with the Orchestro and Chorus of RAI, Rome, conducted by Peter Maag (RAI)

6:00 MUSIC BY CHARLES CUSHING "Cereus", o "Poem for orchestra," by this Bay Area composer. Enrique Jorda conducts the San Francisco Symphony in this impressionistic work. (CRI 152)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA) (Feb 1)

7:00 THE KING-HALL LONDON LETTER recorded in London by Sir Stephen King-Hall for Pacifico (WBAI) (Feb 1)

7:15 POPULATION, PRODUCTION AND THE LIVING GENERATION Gerald Piel, publisher of **Scientific American,** speaking on economic problems of "underdeveloped" nations (KPFK) (Jan 27)

8:00 LINDLEY ARMSTRONG JONES A stylistic analysis of some of his music by Dana Cannon of the periphery of the KPFA music deportment. Compositions to be considered include "Der Fuehrer's Face," "The Man on the Flying Trapeze," "My Old Flame," "Cocktails for Two," "The William Tell Overture," and "Hawaiian Wor Chant"

8:30 ARCHIVE THEATER We present a double bill consisting of **Bedtime Story,** a comedy by Sean O'Casey performed by the Reader's Theater, followed by **The Intruder,** an impressionistic drama by Maurice Maeterlinck, featuring Ben Legere, Bernard Mayes, Erik Bauersfeld and Pat Franklyn

9:30 THE ELEVENTH HOUR makes its first appearonce in this unfomiliar place

10:30 THE no SHOW—VII The last satirical extravoganza by Bill Taylor and Matt Cartmill of Pomona College. After the rebroadcast dies awoy on February 6, no show

11:00 NEW RELEASES John Whiting, another peripheral member of KPFA's music department, reviews and plays new recordings

MONDAY, February 1

7:00 KPFA NEWS

7:15 ORCHESTRAL SERIES—IV
HAYDN Symphony No. 102, B♭ major
(Royal Phil—Beecham) (Capitol 7198) (23)
VIVALDI Violin Concerto, C major, Op. 4, No. 7
(Barchet, Stuttgort Pro Musica—Reinhardt) (VBX 31) (10)
MENDELSSOHN Symphony No. 3, A minor, "Scotch," Op. 56
(Dresden State orch—Kempe) (Parl 142) (39)
VIVALDI Violin Concerto, D minor, Op. 4, No. 8
(Barchet, Stuttgart Pro Musico—Reinhordt) (VBX 31) (8)
MOZART Serenade No. 7, D major, "Haffner," K. 250
(Koeckert, Bavarian radio—Kubelik) (DGG 18 869) (52)

9:30 THIS WEEK AT THE UNITED NATIONS (BFA) (Jan 31)

9:45 CONSERVATION NEWS (Jan 30)

10:00 MUSIC OF MACEDONIA folk music from the collection of Jerome Jenkin, introduced by Charles Shere

10:30 CHRISTIAN MORGENSTERN Readings and commentary on the **Galgenlieder** prepared by Max Knight (Archives)

11:15 THE KING-HALL LONDON LETTER Sir Stephen King-Hall (WBAI) (Jan 31)

11:30 ORCHESTRAL-VOCAL CONCERT (Jon 19)
MOZART Four Concert Arios (28)
BEETHOVEN Christus om Oelberg, Op. 85 (54)

1:00 MISCELLANY

1:15 AMERICAN MARRIAGE MORES A lecture given in 1960 by Margaret Mead (Archives)

2:30 STEPPENWOLF Part VII of an adaptation of Hermann Hesse's novel (KPFK)

3:00 STRING QUARTETS (Jan 23)
HAYDN "The Seven Last Words of Christ" (56)
BEETHOVEN Grosse Fuge, Op. 133 (15)

4:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (Feb 6)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People--Toby Halpern reads another Grimm fairy tale, **The Three Feathers** (16)
Janet Smith sings (12)
A Signpost to a Lunch Party—Written by Janet Nickelsburg and read by Arlene Sagan (13)
Jan Dawson with more of C. S. Lewis' **The Lion, the Witch and the Wardrobe** (29)

6:00 ROMANTIC CHORAL MUSIC—IV
SCHUBERT Serenade, Op. 135
(Berlin Motet Choir—Lehmann) (Decca 144) (6)
"Das Dorfchen"
(Akademie Kammerchor—Grossmann) (Lyr 99) (5)
BRAHMS Two Motets, Op. 74
(Stuttgart Choir—Goennenwein) (Cant 640 230) (19)

6:30 KPFA NEWS (Feb 2)

7:00 COMMENTARY To be announced (Feb 2)

7:15 SOVIET PRESS AND PERIODICALS William Mandel, tonight with questions and answers (Feb 2)

7:30 REMEMBER RADIO?—XVIII (WGBH) (WBAI)

***8:00 MUSIC BY GEOFFREDO PETRASSI** The "String Trio," in a performance by an ensemble from the Italian Radio.

8:15 MISCELLANY

8:30 MONDAY EVENING CONCERT: MAURICE ALLARD The French baritone is heard in a concert of French vocal music. The program is as yet unannounced. Admission to the Divisadero Street Studios of KPFA for this program is $1.85 for the general public and $1.25 for subscribers

10:00 MISCELLANY

10:15 THOMAS KINSELLA The contemporary Irish poet reads selections from his work (Archives)

10:30 CO-OPERATIVE MOVEMENT IN AFRICA Thomas Keehn, international field representative for the Co-operative League of the USA, is interviewed by Emil Sekerak, education director for the Berkeley Consumers Co-operative, on the status of co-operatives in Africa (Jan 25)

11:00 THE ART OF THE PERFORMER Fred Maroth with another program on the Kolisch Quartet.
MOZART "A Musical Joke," K. 522
(Caputo & Barrows, horns)
SCHOENBERG String Quartet No. 4, Op. 37
SCHUBERT String Quartet No. 15, G major, D. 887

TUESDAY, February 2

7:00 KPFA NEWS (Feb 1)

7:30 ORCHESTRAL-VOCAL CONCERT
BACH Cantata No. 170, "Vergnuegte Ruh' "
(Heynis, Netherlands Chamber Orch—Goldberg) (Epic 3805) (24)
MAHLER "Kindertotenlieder"
(Fischer-Dieskau, Berlin Phil—Boehm) (DGG 18879) (24)

***BOULEZ** "Pli Selon Pli"
(Roegner, SWD Radio Orch—Boulez) (66)

9:30 COMMENTARY To be announced (Feb 1)

9:45 SOVIET PRESS AND PERIODICALS (Feb 1)

10:00 MUSIC BY LUIGI NONO "Epitafio No. 2, per Garcia Lorca." Severino Gazzeloni is the flute soloist, with the Scarlatti Orchestra of RAI, Naples, conducted by Hermann Scherchen.

10:15 THE DOUBLE MEANING OF "THE FARM LABOR PROBLEM" A special report on the termination of the bracero program, the attempts to "fill the Bracero Gap," and the prospects for California farm workers. This program is written and produced by Ernest Lowe (Jan 2)

11:00 MANY MOVIES—II Prose parables written and read by Fred Safier and set within a frame of music (Jan 29)

11:30 ORCHESTRAL CONCERT (Jan 13)
PROKOFIEV Piano Concerto No. 1, Op. 10 (15)
SMETANA Symphonic Poem, "Richard III" (13)
RIMSKY-KORSAKOV Piano Concerto (14)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcast live from the UC Medical Center in San Francisco

1:30 SPEAKING FOR HIMSELF An anthology of Winston Churchill's words on notable occasions and presented as a tribute on his 90th birthday

1:45 PROKOFIEV'S SIXTH A recording by the Philadelphia Orchestra, conducted by Eugene Ormandy (Jan 13)

2:30 STEPPENWOLF Part VIII of an adaptation of Hermann Hesse's novel (KPFK)

3:00 FRANCK: THREE CHORALES Fernando Germani is heard in a performance of this large-scale trinity of organ pieces, Cesar Franck's final composition. (Angel 35962)

3:45 THE COMMITTEE San Francisco's resident satirists appear in several improvised and "set" sketches and discuss their work in this program produced and narrated by Jack Nessel (Archives)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
Terrapin's Pot of Sense—Andrew Emery reads about **The Preacher and the Devil** (6)
Folk songs with Peggy Seeger, Pick Temple, Tossi Aaron and Rosalie Sorrells
Back of Beyond—John Graham and a new story about seven mice (6)
Time for Rhyme—Dave Ossman with Shakespeare and Chaucer (7)
Charlie and the Chocolate Factory (15)

5:30 TIME RECORDS SERIES—III
CAGE Amores
(Cage, Manhattan Percussion ens) (Time 58000) (10)
BROWN Hodograph I
(Hammond, Kraus, Tudor) (Time 58007) (4)
MESSIAEN Merles Noir
(Gazzeloni, Kontarsky) (Time 58008) (7½)
YUN Musik fur Sieben Instrumente
(Hamburger Kammersolisten—Travis) (Time 58006) (11)
BUSSOTTI Frammento
(Berberian, Berio) (Time 58003) (9½)
BERIO Differences
(NY Ens—Berio) (Time 58002) (14)

6:30 KPFA NEWS (Feb 3)

7:00 COMMENTARY George Reeves (Feb 3)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA) (Feb 3)

7:30 MEXICAN MUSIC A program arranged by Carlos Chavez in 1939 for the New York World's Fair, and recorded on Columbia 78 rpm records. Peter Winkler introduces the music.

8:00 CHARLES IVES—A BIOGRAPHY Charles Shere with another program in his extended survey of the life and works of this great American musical pioneer.

9:00 SENSUALITY IN MARRIAGE Maxine Serett, author of **The Housewives' Handbook on Selective Promiscuity,** discusses marital relations in the first program of a series. She writes under the pen name of Rey Anthony (KPFK)

10:00 BOOK REPORT (Feb 3)

10:15 MUSIC REVIEW Comment and criticism on recent musical events (Feb 3)

10:30 JAZZ ARCHIVES Philip F. Elwood presents The Halfway House Orchestra of New Orleans, one of the best resident white bands of the 1920's (Feb 3)

11:00 MEMOIRS OF A TURNIP Jonathan Batchelor

11:30 THE GROWTH OF A BALLAD—II Toni Brown with the second program in her three-part series comparing various versions of traditional ballads

WEDNESDAY, February 3

7:00 KPFA NEWS (Feb 2)

7:30 ORCHESTRAL SERIES—V
HAYDN Symphony No. 103, E♭ major
(Royal Phil—Beecham) (Capitol 7198) (23)
VIVALDI Violin Concerto, F major, Op. 4, No. 9
(Barchet, Stuttgart Pro Musica—Reinhardt) (9½)
MENDELSSOHN Incidental music to "A Midsummer Night's Dream"
(soloists, Philharmonia Orch, Chorus—Klemperer) (Angel 35881) (50)
VIVALDI Violin Concerto, C minor, Op. 4, No. 10
(Barchet, Stuttgart Pro Musica—Reinhardt) (10)
MOZART Serenade No. 6, D major, K. 239 (Serenata Notturna)
(MGM Orch—Winograd) (MGM 30006) (12)

9:30 COMMENTARY George Reeves (Feb 2)

9:45 REVIEW OF THE BRITISH WEEKLIES (BFA) (Feb 2)

10:00 HEINRICH SCHUETZ: MUSICALISCHE EXEQUIEN A recording of this funeral service from the 16th Aldeburgh Festival (BBC)

10:45 BOOK REPORT (Feb 2)

11:00 MUSIC REVIEW Comment and criticism of Bay Area musical events (Feb 2)

11:15 MUSIC FOR MENDELSSOHN'S BIRTHDAY—I
*Piano Sonata, E major, Op. 6
(Helps) (24)
String Quartet, A minor, Op. 13
(Juilliard qt.) (Epic 3887) (29)

12:10 UC NOON CONCERT This program was recorded January 6th, but not broadcast at that time because of technical difficulties. Organists Gary Toops and Robert Walker are heard in a program of antiphonal organ music by Soler, Langlais, Bach, and Gabrieli.

1:00 MISCELLANY

1:15 MAD SONNETS AND BEAST SOUNDS Michael McClure reads some of his poems before a UC audience (Archives)

2:00 JAZZ ARCHIVES Philip F. Elwood presents The Half-Way House Orchestra of New Orleans, one of the best resident white bands of the 1920's (Feb 2)

2:30 STEPPENWOLF Part IX of an adaptation of Hermann Hesse's novel (KPFK)

3:00 MUSIC FOR MENDELSSOHN'S BIRTHDAY—II The "Octet," in E♭ major, for strings, performed by the Vienna Octet (London 9076)

3:30 FELIX MENDELSSOHN A lecture on Mendelssohn by Eric Werner, composer, musicologist, and author of a recent book, **Mendelssohn, a new image of the composer and his age** (WBAI)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
Tell-me-again Tale—Stella Toogood
Music from Ireland, Spain, the southern United States and Israel
Augustus Caesar's World, 44 B.C. to 14 A.D.—Jean Hochberg
More of **The Lion, the Witch and the Wardrobe** by C. S. Lewis, read by Jan Dawson (28)

6:00 ROMANTIC CHORAL MUSIC—V
SCHUBERT Psalm 23
(Berlin Motet Choir—Lehmann) (Decca 144) (6)
BRAHMS Four Songs for Women's Voices, Op. 17
(Vienna Kammerchor—Schmid) (West 18062) (14)
SCHUBERT "Im Gegenwaertigen Vergangenes"
(Akademie Kammerchor—Grossmann) (Lyr 99) (7)

6:30 KPFA NEWS (Feb 4)

7:00 COMMENTARY To be announced (Feb 4)

7:15 PREVIEW, by Claire Isaacs (Feb 4)

***7:30 MENDELSSOHN: IL RITORNO** To complete our celebration of Mendelssohn's birthday, here is a performance of Mendelssohn's "Operina." The cast includes Hugues Cuenod, Silvio Majonica, Rina Corsi, and Ester Orell, with the Orchestra and Chorus of RAI, Milan, conducted by Alfredo Simonetto (RAI)

9:00 SNCC CONFERENCE—V Bob Moses and Bob Starobin discuss the populist movement in relation to the civil rights campaign in the South.

10:00 GOLDEN VOICES Anthony Boucher presents Riccardo Stracciari (1875-1955) in an all-Verdi program, with arias from Rigoletto, Ernani, Nabucco and other works with great baritone roles (Feb 4)

10:30 BOOKS Kenneth Rexroth (Jan 31)

***10:00 TARTINIANA II** an homage to Giuseppe Tartini by Luigi Dallapiccola. Ida Haendel is the violinist, with the orchestra of RAI Turin under Sergio Celibidache

11:15 WEDNESDAY NOON CONCERT Rebroadcast from earlier today

THURSDAY, February 4

7:00 KPFA NEWS (Feb 3)

7:30 MUSIC FOR STRING QUARTET
BRAHMS Quartet, B♭ major, Op. 67
(Amadeus qt.) (DGG 18 626) (32)
BARTOK Quartet No. 3 (1927)
(Juilliard qt.) (Col 4279)
BEETHOVEN Quartet, E minor, Op. 59, No. 2
(Janacek qt.) (West 18936) (38)
SESSIONS String Quartet No. 2
(New Music qt.) (Col 5105) (32½)

9:30 COMMENTARY To be announced (Feb 3)

9:45 PREVIEW, by Claire Isaacs (Feb 3)

10:00 CHARLES IVES: A BIOGRAPHY—V Charles Shere with a rebroadcast of the fifth program in the series

11:00 EXPATRIATE EDITOR Donna Hamilton Fifield, editor and publisher of the **Paris Gazette,** talks about her English language newspaper and expatriate life in the mid '60's. The interview was recorded in Paris by KPFA's roving correspondent Connacht Davis

11:15 ORCHESTRAL CONCERT (Jan 15)
SMETANA Symphonic poem, "Wallenstein's Camp" (16)
RACHMANINOFF Piano Concerto No. 2, Op. 18 (36)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcast live from the UC Medical Center in San Francisco

***1:30 CONTEMPORARY MUSIC FROM AUSTRALIA—II** "Namatjira," a symphonic suite in two parts by Clive Douglas, is performed by the Victoria Symphony Orchestra conducted by the composer in this transcription from the Australian Broadcasting Commission

2:00 PROKOFIEV'S SEVENTH A performance of Prokofiev's last symphony by the Czech Philharmonic under N. P. Anosov (Parl 122) (Jan 15)

2:30 STEPPENWOLF Part X of an adaptation of Herman Hesse's novel (KPFK)

3:00 FOUR SOUTHERN CALIFORNIA PAINTERS Arthur Secunda, former editor of **Artforum,** reads his monograph on four "underground" artists, one of whom, Arnold Mesches, joins him in the following discussion between Secunda, teacher and critic Rosalind Wholden and KPFK's Dave Ossman

4:00 GOLDEN VOICES Anthony Boucher presents Riccardo Stracciari (1875-1955) in an all-Verdi program, with arias from Rigoletto, Ernani, Nabucco and other works with great baritone roles (Feb 3)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
Eric St. Clair reads his story **The Bear and the Fire in the Ice Cream Factory** (15)
The Turkey in Satin—Jim Copp and Ed Brown
Greek Myths—Amy Goodell reads stories about Hades and Persephone (10)
Jan Dawson concludes **Charlie and the Chocolate Factory,** a new book by Roald Dahl (16)

5:30 MUSIC FROM TIME RECORDS—IV
CAGE-HARRISON Double Music
(Manhattan Percussion ens—Cage) (Time 5800) (10)
WOLFF Summer, for String Quartet
(ens—Raimondi) (Time 58009) (8)
STOCKHAUSEN Refrain, for Three Performers
(Caskel, Kontarsky) (Time 58001) (8)
NONO Polifonica—Monodia—Ritmica
(English Chamber Orch—Maderna) (Time 58002) (10)
CASTIGLIONI Gymel
(Gazzeloni, Kontarsky) (Time 58008) (4½)
CAGE Cartridge Music
(Cage, Tudor) (Time 58009) (20)

6:30 KPFA NEWS (Feb 5)

7:00 COMMENTARY Seymour M. Lipset (Feb 5)

7:15 SPECIAL REPORT by KPFA News (Feb 5)

7:30 MANY MOVIES—III Prose parables written and read by Fred Safier and set within a frame of music (Feb 5)

8:00 MISCELLANY

8:15 TUNE IN ON—Contra Costa West KPFA broadcasts another panel discussion on matters of concern to communities within the station's signal area

9:15 MISCELLANY

9:30 ANTHOLOGY OF NEGRO POETS Among the readers are Langston Hughes, Sterling Brown, Claude McKay, Countee Cullen (recorded in the '30's), Margaret Walker, and Gwendolyn Brooks (Caedmon) (Jan 26)

10:00 MUSIC NEWS Produced by Charles Shere, KPFA's music director (Feb 5)

10:30 MODERN JAZZ SCENE Philip F. Elwood presents piano selections by McCoy Tyner (Feb 5)

11:00 FRANZ LEHAR: GYPSY LOVE Herbert Ernst Groh, Ilse Mentzel, Karlheinz Karell, and Rosl Seegers star in this romantic operetta. The Chorus and Orchestra of Radio Berlin are conducted by Otto Dobrindt (Urania 5205-2)

FRIDAY, February 5

7:00 KPFA NEWS (Feb 4)

7:30 ORCHESTRAL SERIES—VI
HAYDN Symphony No. 104, D major, "London"
(Royal Phil—Beecham) (Cap 7197) (27)
VIVALDI Violin Concerto, D major, Op. 4, No. 11
(Barchet, Stuttgart Pro Musica—Reinhardt) (VBX 31) (8½)
MENDELSSOHN Symphony No. 4
(Pittsburgh Symphony—Steinberg) (Cap 8515) (30)
VIVALDI Violin Concerto, G major, Op. 4, No. 12
(Barchet, Stuttgart Pro Musica—Reinhardt) (VBX 31) (13)
MOZART Serenade No. 9, D major, K. 320, "Posthorn"
(Concertgebouw—van Beinum) (Epic 3354) (36)

9:30 COMMENTARY Seymour M. Lipset (Feb 4)

9:45 SPECIAL REPORT by KPFA News (Feb 4)

10:00 NUTRITION by Marshall Deutsch (WBAI)

10:30 MUSIC OF MACEDONIA A third program drawn from recordings lent to KPFA by Jerome Jenkin

11:00 MANY MOVIES—III Prose parables written and read by Fred Safier and set within a frame of music (Feb 4)

***11:30 THE ART OF THE PERFORMER** Fred Maroth with another in his subseries on Toscanini.
BEETHOVEN Coriolan Overture
Symphony No. 4
MOZART Divertimento No. 15
GILLIS Symphony No. 5½

1:00 MISCELLANY

1:15 VISTA stands for Volunteers In Service To America, the "domestic peace corps," an integral part of the war on poverty. Norman Rae, the director of Volunteers and Community Resources (recruitment) talks about the program in a conversation with Burton White

2:00 MODERN JAZZ SCENE Philip F. Elwood presents piano selections by McCoy Tyner (Feb 4)

2:30 STEPPENWOLF Part XI of an adaptation of Hermann Hesse's novel (KPFK)

3:15 STRING QUARTET CONCERT (Jan 23)
MOZART Quartet, A major, K. 169 (15)
MENDELSSOHN Quartet, D major, Op. 44, No. 1 (27)

4:00 MUSIC NEWS Charles Shere (Feb 4)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
Tales from Moomin Valley—Beginning a new series of stories by Tove Jansson and introducing a new reader, Bruce Sagan in the sixth grade at Berkwood School

The Red Balloon—An adaptation from the French film by Albert Lamorisse of the adventures of Pascal and his magic balloon. The story is narrated by Jean Vallin with music composed and conducted by Al Barr (25)

The Lion, the Witch and the Wardrobe

What's Going On?

6:00 ROMANTIC CHORAL MUSIC—VI
SCHUBERT Kyrie and Salve Regina
(Bavarian Choir—Schrems) (DGG 18676) (6)
BRAHMS Two Sacred Pieces, Op. 37, No. 3; Op. 12
(Vienna Choirboys) (Philips 500 002) (7)
SCHUBERT Gesang der Geister ueber den Wassern (15)

6:30 KPFA NEWS

7:00 COMMENTARY Henry Anderson (Feb 6)

7:15 REPORT TO THE LISTENER Al Partridge regales the subscribers (Feb 7)

7:30 MANY MOVIES—IV Prose parables written and read by Fred Safier and set within a frame of music (Feb 9)

***8:00 THE BBC SYMPHONY—I** The first part of a concert conducted by Sir Malcolm Sargent, with Stephen Bishop, piano.
BEETHOVEN Coriolan Overture
Piano Concerto No. 1, C major

8:45 ART REVIEW Every three weeks John FitzGibbon comments on the Bay Area art scene (Jan 30)

***9:15 THE BBC SYMPHONY—II** The concert concludes with Vaughan-Williams' Symphony No. 4 in F minor. Malcolm Sargent conducts

10:00 RESERVED TIME For short features, discussions, and reviews of current interest

10:30 BENTLEY ON BRECHT—XXVIII From Baal to The Threepenny Opera: Eric Bentley discusses Brecht's work of the 20's in a lecture recorded at Columbia University in the Columbia Classroom series (WBAI)

11:30 THE MIDNIGHT SPECIAL Gert Chiarito watches her flocks by night

SATURDAY, February 6

8:00 MUSIC BY RICHARD STRAUSS
Eight Songs
(Lear, Werba) (DGG 18910) (24)
Violin Sonata, E♭, Op. 18
(Fuchs, Balsam) (Decca 9836) (29)
Eight Songs
(Lear, Werba) (DGG 18910) (23)
Sonatina for Winds
(Boston ens—Simon) (Bristol) (36)

10:00 COMMENTARY Henry Anderson (Feb 5)

10:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (Feb 1)

10:30 MUSIC INTERVIEW WBAI's John Corigliano interviews percussionist Max Newhaus (Jan 20)

***11:00 THE MOSCOW PHILHARMONIC** conducted by David Oistrakh and Kyril Kondrashin, with Yehudi Menuhin and David and Igor Oistrakh, violins (BBC) (Jon 18)
BEETHOVEN Violin Concerto, D major
VIVALDI Concerto for 3 Violins, F major

12:00 THE QUEBEC INDEPENDENCE MOVEMENT A documentary on the Rassemblement pour l'Independence Nationale (RIN) produced by free-lance writer Marc Schleifer (WBAI) (Jan 28)

1:00 NEW DIMENSIONS OF EDUCATION—XIV (Edison Fdn and BFA)

***1:30 I.S.C.M. CONCERT** (Jan 19)
Chamber and vocal music (BBC)
EICHENWALD Suoni Estremi
PETRASSI Propos d'Alain
MILHAUD La Creation du Monde

2:15 MISCELLANY

2:30 STEPPENWOLF Part XII of an adaptation of Hermann Hesse's novel (KPFK)

3:00 THE no SHOW With this rebroadcast, the No Shows end (Jan 31)

3:30 J. V. CUNNINGHAM The author reads his epigrams and other short verse (Archives)

***4:00 I.S.C.M. CONCERT** (Jan 18)
An orchestral concert conducted by Hans Rosbaud (BBC)
BAIRD Erotics
CARTER Double Concerto
BRITTEN Violin Concerto

5:15 POETS OF THE GREAT WAR New York poet Robert Vas Dias, author of **Ribbed Vision,** on instructor at Long Island University and Aspen Writers' Workshop, introduces and reads selections from the work of ten poets, including Brooke, Owen, Graves and Sassoon. Recorded at the Aspen Institute for Humanistic Studies (KPFK)

6:30 KPFA NEWS

6:45 SEARCH AND RESEARCH Another in the series of community opinion analysis by William Blanchard (KPFK)

7:00 COMMENTARY To be onnounced (Feb 7)

7:15 I.S.C.M. CONCERT (Jan 20)
Hans Rosbaud conducts the BBC Symphony
VEERHOFF Espejismos
HENZE Antifonie
SCHOENBERG Voriations, Op. 31

8:00 JAMES BALDWIN AT THE MASONIC AUDITORIUM Speaking at a meeting sponsored by the Free Speech Movement, he discusses his hope that this generation may save the country (Rebroadcast from the Eleventh Hour)

9:00 TNT Roy Trumbull ond "Freedom Now!", o program devoted to recordings by Pete Seeger, the Freedom Singers, and others

10:00 STAGE CENTER Diary of a Madman, adopted by Erik Bauersfeld from the short story by Nikolai Gogol. Featured in this original KPFA production are Erik Bauersfeld and Bernard Mayes as the Madman and his olter-ego and Pat Fronklyn as on assortment of females. Technical production was by John Whiting, and the music was prepared by Charles Shere

***10:45 THE BAMBERG SYMPHONY** a concert recorded in Bonn by the West German Radio, and distributed through "Tonband und Fernsehen." Joseph Keilberth conducts, and Fritz Wunderlich, tenor, and Dietrich Fischer-Dieskau, baritone, soloists.
MOZART Symphony No. 35, D major, K. 385, "Haffner"
MAHLER Das Lied von der Erde

SUNDAY, February 7

8:00 ORCHESTRAL CONCERT
SIBELIUS Symphony No. 1, E minor
(Philadelphia orch—Ormandy) (Col 5795) (40)
STRAVINSKY Violin Concerto, D
(Schneiderhan, Berlin Phil—Ancerl) (DGG 18 794) (21)
GLAZOUNOV Symphony No. 5, B♭, Op. 55
(USSR State orch—Golovanov) (CHS 1302) (32)
BERG Violin Concerto
(Stern, NY Phil—Bernstein) (Col 5773) (25)

10:00 COMMENTARY To be announced (Feb 6)

10:15 PROGRAMS FOR YOUNG PEOPLE

The Hobbit, port 12 (14)

Further Fobles for Our Times—Robin Goodfellow concludes her series of very special interpretotions of morol messoges by Jomes Thurber (3)

Bali—The first of three programs from the NAEB on one of the mony islonds of the South Pocific (30)

The Fable of the Secretary Bird—Our second morol message for the morning is by the contemporory Americon composer Ernst Bocon. The Oslo Symphony Orchestro is conducted by Williom Strickland with Kenneth Bowles as narrotor (6)

11:15 REPORT TO THE LISTENER Al Portridge (Feb 5)

11:30 BOOKS Kenneth Rexroth (Feb 10)

12:00 JAZZ REVIEW Philip F. Elwood

1:30 INTERNATIONAL SCIENCE REPORT prepored by the Broodcosting Foundation of America

2:00 TWO VIEWS OF OEDIPUS A skit by the Second City (Archives)

2:30 STEPPENWOLF Port XIII of on odoptotion of Hermonn Hesse's novel (KPFK)

3:00 THIS LITTLE LIGHT—X (WBAI)

3:30 DEBUSSY: PELLEAS ET MELISANDE A complete performance of this importont opera, with l'Orchestre de lo Suisse Romande conducted by Ernest Ansermet (London LLA 11)

Melisonde	Suzonne Donco
Pelleos	Pierre Mollet
Goulond	Heinz Rehfuss
Arkel	Andre Vessieres
Genevieve	Helene Bouvier
Yniold	Floro Wend
A Physicion; A Shepherd	Derrick Olsen

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA) (Feb 8)

7:00 PSYCHOLOGY OF NATIONALISM Erich Fromm exomines the negotive aspects of notionalistic fervor (Jon 29)

***7:45 ROGER SESSIONS: THREE CHORALES** Volentino Woshner Fillinger performs this organ work by the important Americon teocher ond educator. Recorded ot the Pittsburgh Contemporory Music Festivol.

8:00 MUSIC OF THE ITALIAN MASTERS (Feb 8)

GARS DA PARMA: La Mutia; Le ne mente per lo golo—Gerwig, lute

CORELLI Sonoto do Camero in C, Op. 4, No. 1—Musicorum Arcodio

PERI: "Se tu porti da me"—Nobile, tenor

ALBINONI: Concerto in B♭, Op. 9, No. 1—Ferrorese, violin; Itolian Boroque Orchestro/Bryks

D. SCARLATTI: Sonota in D minor, L. 421—Volenti, harpsichord

BOCCHERINI: Symphony in F, Op. 35, No. 4—Itolian Chamber Orchestro/Jenkins

CLEMENTI: Fugue in B major—Gerlin, piono

RESPIGHI: "Notte"—Teboldi, soprono

CASTELNUOVO-TEDESCO: Concerto for Guitar—Segovio; New London Orchestro

9:30 THE ELEVENTH HOUR Reserved for timely progroms

10:30 ESCAPE! Anthony Boucher's biweekly review of new titles in mystery ond science fiction (Jon 30)

11:00 NEW RELEASES, with John Whiting

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